

**Core Curriculum  
Course Proposal Cover Sheet**

**Department:** Fine Arts

**College:** Liberal & Fine Arts

**Department Head:** Teresa Davidian

**Course Prefix & Number:** ART 331

**Course Title:** Art History of America

**Course Description:** A study of the art of America from pre-Columbian periods to the present.

**Please select the THECB Foundational Component Area for which this course is being submitted. (Please select only one)**

**Creative Arts ([download forms](#))**

Student Learning Outcome Alignment Form

# CREATIVE ARTS

## FOUNDATIONAL COMPONENT AREA JUSTIFICATION FORM

Rationale: Please provide a rationale for the course which explains how the course being proposed fits into this component based on the component's description. For your convenience, the overall description and rationale for this component are included below.

Creative Arts (from THECB Chapter 4: 4.28)

- Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination.
- Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

The following four Core Objectives must be addressed in each course approved to fulfill this category requirement: Critical Thinking Skills, Communication Skills, Teamwork and Social Responsibility.

- Critical Thinking Skills: to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information;
- Communication Skills: to include effective development, interpretation and expression of ideas through written, oral and visual communication;
- Teamwork: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- Social Responsibility: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

### **Rationale for Inclusion in this Category:**

**ART 331: Art History of America** is an upper-level general education course that emphasizes Critical Thinking, Communication, Teamwork, and Social Responsibility. American Art History should remain a part of Tarleton's core offerings since it offers non-art majors a more challenging option as their Arts Core requirement. It also serves Tarleton students since it can help them to fulfill the required 45 upper-level hours needed for graduation. Though this class may not be the right choice for all students, having the option for a rigorous class, meeting diverse degree options, optimizes Tarleton's ability to provide excellence for our students without any liabilities.

**STUDENT LEARNING OUTCOME ALIGNMENT FORM**  
**Creative Arts**

**Course Prefix/Number: Art 331**

**Course Title: Art History of America**

**Core Objective: Critical Thinking** CT1: Students will evaluate evidence in analysis, interpretation or arguments

Course SLO(s): Students critically assess works of art and architecture.

Learning Activities: Class lectures, reading assignments and classroom discussions.

Means of Assessment: Embedded questions on selected tests.

**Core Objective: Critical Thinking** CT2: Students will synthesize varied components of information to form a rational conclusion.

Course SLO(s): Students integrate works of art viewed outside of class within a historical context based on knowledge acquired in class.

Learning Activities: Class lectures, reading assignments and classroom discussions.

Means of Assessment: Research paper and embedded essay questions on selected tests. Common rubric with two graders will be used to grade research paper; rubric criteria will include items pertaining to writing style and vocabulary.

**Core Objective: Communication** C1: Students will express ideas in written, visual or oral forms to a range of diverse audiences in multiple settings.

Course SLO(s): Students will express ideas about art and architecture assimilated from experiences in class.

Learning Activities: Class lectures, reading assignments and classroom discussions.

Means of Assessment: Team presentations, research paper and embed essay questions on selected tests. Common rubric with two graders will be used to grade research paper; rubric criteria will include items pertaining to writing style and vocabulary.

**Core Objective: Teamwork** TW1: Students will work in coordination to complete specific tasks.

Course SLO(s): Students work together to discuss artistic and cultural content from a variety of historic periods.

Learning Activities: Classroom lectures, out of class discussions and in class presentations.

Means of Assessment: Observations of in class presentations and individual student evaluations member's contributions.

**Core Objective: Social Responsibility** SR1: Students will demonstrate an understanding of different cultural perspectives

Course SLO(s): Students recognize cultural diversity as expressed through art.

Learning Activities: Class lectures, reading assignments and classroom discussions.

Means of Assessment: Embedded questions on selected tests.

As department head, I will ensure that all faculty that teach this course are aware of the requirements that these core objectives and learning strategies be incorporated into the above referenced course. This action is taken so that Tarleton State University will be in compliance with Texas Higher Education Coordinating Board foundational component area and core objective requirements for the General Education Core Curriculum.

Signature Teresa Davidian

We, the undersigned faculty, support the proposed changes to this course and agree to incorporate them into our section of the above referenced course. This action is taken so that Tarleton State University will be in compliance with Texas Higher Education Coordinating Board foundational component area and core objective requirements for the General Education Core Curriculum.

*(Signed document should be kept in department office, listing names below on the electronic document implies acceptance)*

Mark Davis  
Sharon Seelig  
Christopher Ireland