

**Core Curriculum
Course Proposal Cover Sheet**

Department: Fine Arts

College: Liberal & Fine Arts

Department Head: Teresa Davidian

Course Prefix & Number: F A 101

Course Title: Fine Arts in History

Course Description: A beginning theatre course providing a survey of the fields of theatre activities. A survey course emphasizing the relationships of art, music, and theatre in the history of Western civilization. Designed especially for entry-level majors in these fields, but may be taken by any student. Requirements may include listening assignments and field trips to galleries and concerts.

Please select the THECB Foundational Component Area for which this course is being submitted. (Please select only one)

Creative Arts ([download forms](#))

Checklist:

Course Proposal Cover Sheet

Foundational Component Area Justification Form

Student Learning Outcome Alignment Form

CREATIVE ARTS

FOUNDATIONAL COMPONENT AREA JUSTIFICATION FORM

Rationale: Please provide a rationale for the course which explains how the course being proposed fits into this component based on the component's description. For your convenience, the overall description and rationale for this component are included below.

Creative Arts (from THECB Chapter 4: 4.28)

- Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination.
- Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.
- The following four Core Objectives must be addressed in each course approved to fulfill this category requirement: Critical Thinking Skills, Communication Skills, Teamwork and Social Responsibility.
 - Critical Thinking Skills: to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information;
 - Communication Skills: to include effective development, interpretation and expression of ideas through written, oral and visual communication;
 - Teamwork: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
 - Social Responsibility: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

Rationale for Inclusion in this Category:

FA 101 emphasizes Critical Thinking, Communication, Teamwork, and Social Responsibility. Moreover, this course helps students to develop an appreciation of the arts in the Western tradition, from prehistory to the Renaissance, in the contexts of the philosophy, religion, aesthetic theory, economics, and politics surrounding them. Students will gain a basic familiarity with major styles and their implications as well as a sense of the historical development of individual arts disciplines. Another emphasis is on formal analysis of works of art. Developing confidence in relating and responding to works of art is critical if students are to carry an interest in the arts beyond the classroom, into the rest of their lives.

STUDENT LEARNING OUTCOME ALIGNMENT FORM
Creative Arts

Course Prefix/Number: FA 101

Course Title: The Arts in History

Core Objective: Critical Thinking CT1: Students will evaluate evidence in analysis, interpretation or arguments

| Course SLO(s): Students interpret works of art in historical context.

Learning Activities: Classroom discussions, student presentations, slide presentations.

Means of Assessment: Embedded questions on periodic examinations.

Core Objective: Critical Thinking CT2: Students will synthesize varied components of information to form a rational conclusion.

Course SLO(s): Students will analyze complex ideas in the performance of visual, musical and theatre arts

Learning Activities: Class lectures, discussions, art exhibits, recitals, concerts, plays.

Means of Assessment: Embedded essay questions on periodic tests. Common rubric with two graders will be used to grade essay questions.

Core Objective: Communication C1: Students will express ideas in written, visual or oral forms to a range of diverse audiences in multiple settings.

Course SLO(s): Students express appreciation for the efforts involved in presentation of the visual, musical and theatre arts.

Learning Activities: Students experience the creative process of the visual, musical theatrical arts with a comprehensive creative production combining both areas.

| Means of Assessment: Three reaction papers. Common rubric with two graders will be used to grade the writing mechanics and the content of the reaction papers.

Core Objective: Teamwork TW1: Students will work in coordination to complete specific tasks.

Course SLO(s): Students work together to understand the cooperative nature of the arts throughout history and how cooperation is often needed to achieve a given outcome.

Learning Activities: Group project. Students work in groups of 3 to 5 to translate Shakespeare to modern language and present the scene to class.

Means of Assessment: Group presentation. Common rubric with two graders will be used to grade the teamwork process as well as the content of the group presentation.

Core Objective: Social Responsibility SR1: Students will demonstrate an understanding of different cultural perspectives

Course SLO(s): Students recognize cultural diversity as expressed through art, music and theatre.

Learning Activities: Tests, student-led discussions.

Means of Assessment: Embedded questions on periodic tests.

As department head, I will ensure that all faculty that teach this course are aware of the requirements that these core objectives and learning strategies be incorporated into the above referenced course. This action is taken so that Tarleton State University will be in compliance with Texas Higher Education Coordinating Board foundational component area and core objective requirements for the General Education Core Curriculum.

Signature Teresa Davidian

We, the undersigned faculty, support the proposed changes to this course and agree to incorporate them into our section of the above referenced course. This action is taken so that Tarleton State University will be in compliance with Texas Higher Education Coordinating Board foundational component area and core objective requirements for the General Education Core Curriculum.

Mark Holtorf
Prudence Wehnert-Skinner