

**Core Curriculum
Course Proposal Cover Sheet**

Department: Fine Arts

College: Liberal & Fine Arts

Department Head: Teresa Davidian

Course Prefix & Number: MUSC 120

Course Title: Popular Music in America

Course Description: An introductory study of popular music in the U.S., emphasizing the development and application of analytical skills oriented toward the popular arts. Concert attendance and listening requirements.

Please select the THECB Foundational Component Area for which this course is being submitted. (*Please select only one*)

Creative Arts ([download forms](#))

Checklist:

Course Proposal Cover Sheet

Foundational Component Area Justification Form

Student Learning Outcome Alignment Form

CREATIVE ARTS

FOUNDATIONAL COMPONENT AREA JUSTIFICATION FORM

Rationale: Please provide a rationale for the course which explains how the course being proposed fits into this component based on the component's description. For your convenience, the overall description and rationale for this component are included below.

Creative Arts (from THECB Chapter 4: 4.28)

- Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination.
- Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.
- The following four Core Objectives must be addressed in each course approved to fulfill this category requirement: Critical Thinking Skills, Communication Skills, Teamwork and Social Responsibility.
 - Critical Thinking Skills: to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information;
 - Communication Skills: to include effective development, interpretation and expression of ideas through written, oral and visual communication;
 - Teamwork: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
 - Social Responsibility: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

Rationale for Inclusion in this Category:

MUSC 120: Popular Music in America emphasizes Critical Thinking, Communication, Teamwork, and Social Responsibility. It provides students opportunities to become familiar with the basic elements of music. Emphasis is on learning to listen to music and on the role it plays within the wider contexts of history and society. Listening materials are drawn from a variety of sources: classical music, non-Western music, American popular music (particularly jazz, country, and rock), and the American folk tradition.

STUDENT LEARNING OUTCOME ALIGNMENT FORM
Creative Arts

Course Prefix/Number: MUSC 120

Course Title: Popular Music in America

Core Objective: Critical Thinking CT1: Students will evaluate evidence in analysis, interpretation or arguments

Course SLO(s): Students analyze music in their historical context.

Learning Activities: Lectures, exams, weekly assignments, guided listening, discussions, concert attendance

Means of Assessment: embedded questions on selected tests

Core Objective: Critical Thinking CT2: Students will synthesize varied components of information to form a rational conclusion.

Course SLO(s): Students synthesize and respond to criticisms of musical works.

Learning Activities: Lectures, exams, weekly assignments, discussions

Means of Assessment: embedded questions on selected tests

Core Objective: Communication C1: Students will express ideas in written, visual or oral forms to a range of diverse audiences in multiple settings.

Course SLO(s): Students assess musical productions through clear and effective writing.

Learning Activities: Lectures, demonstrations, discussions

Means of Assessment: Common rubric with two graders will be used to evaluate writing skills as well as content of the writing assignment.

Core Objective: Teamwork TW1: Students will work in coordination to complete specific tasks.

Course SLO(s): Students work together to recognize and discuss the roles of music and musicians.

Learning Activities: Panel discussions about specific genres of popular music and related controversies.

Means of Assessment: Common rubric with two graders will be used to assess the teamwork process as well as the content of the panel discussions.

Core Objective: Social Responsibility SR1: Students will demonstrate an understanding of different cultural perspectives.

Course SLO(s): Student demonstrates knowledge of styles and techniques of music from a variety of cultural perspectives.

Learning Activities: Lectures, tests, weekly assignments, discussions

Means of Assessment: Embedded questions on selected tests require students to address culture and diversity in popular music.

As department head, I will ensure that all faculty that teach this course are aware of the requirements that these core objectives and learning strategies be incorporated into the above referenced course. This action is taken so that Tarleton State University will be in compliance with Texas Higher Education Coordinating Board foundational component area and core objective requirements for the General Education Core Curriculum.

Signature _____ Teresa Davidian _____

We, the undersigned faculty, support the proposed changes to this course and agree to incorporate them into our section of the above referenced course. This action is taken so that Tarleton State University will be in compliance with Texas Higher Education Coordinating Board foundational component area and core objective requirements for the General Education Core Curriculum.

(Signed document should be kept in department office, listing names below on the electronic document implies acceptance)

Ronda Eldridge
Vicky Johnson
Kevin Townson