

**Core Curriculum
Course Proposal Cover Sheet**

Department: Fine Arts

College: Liberal & Fine Arts

Department Head: Teresa Davidian

Course Prefix & Number: THEA 105

Course Title: Introduction to the Theatre

Course Description: A beginning theatre course providing a survey of the fields of theatre activities. The course provides an introductory knowledge of all phases of drama: literature, performance, theatre plants, design, costuming, and types of drama. Participation in a college theatre production is encouraged.

Please select the THECB Foundational Component Area for which this course is being submitted. *(Please select only one)*

Creative Arts ([*download forms*](#))

Checklist:

Course Proposal Cover Sheet

Foundational Component Area Justification Form

Student Learning Outcome Alignment Form

CREATIVE ARTS

FOUNDATIONAL COMPONENT AREA JUSTIFICATION FORM

Rationale: Please provide a rationale for the course which explains how the course being proposed fits into this component based on the component's description. For your convenience, the overall description and rationale for this component are included below.

Creative Arts (from THECB Chapter 4: 4.28)

- Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination.
- Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.
- The following four Core Objectives must be addressed in each course approved to fulfill this category requirement: Critical Thinking Skills, Communication Skills, Teamwork and Social Responsibility.
 - Critical Thinking Skills: to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information;
 - Communication Skills: to include effective development, interpretation and expression of ideas through written, oral and visual communication;
 - Teamwork: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
 - Social Responsibility: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

Rationale for Inclusion in this Category:

THEA 105: Introduction to the Theatre emphasizes Critical Thinking, Communication, Teamwork, and Social Responsibility. Moreover, this course provides the student with a basic background of all the various elements that make up this diverse art form. Particular attention is paid to understanding the historical context of drama and the basics of stagecraft, the elements of design as they pertain to the areas of costuming, set and lighting design. Emphasis is placed on understanding and interpretation of the literature of drama. The student is exposed to performance (acting) in both an historical and practical approach through a variety of classroom exercises. Exposure to live theatrical performance is a requirement of the class.

STUDENT LEARNING OUTCOME ALIGNMENT FORM
Creative Arts

Course Prefix/Number: THEA 105

Course Title: Introduction to the Theatre

Core Objective: Critical Thinking CT1: Students will evaluate evidence in analysis, interpretation or arguments

Course SLO(s): Students critique theatrical productions.

Learning Activities: Classroom discussions, student presentations.

Means of Assessment: Embedded questions on selected tests.

Core Objective: Critical Thinking CT2: Students will synthesize varied components of information to form a rational conclusion.

Course SLO(s): Students analyze plays within a historical context.

Learning Activities: Class lectures, student-led discussions.

Means of Assessment: Embedded essay questions on periodic tests.

Core Objective: Communication C1: Students will express ideas in written, visual or oral forms to a range of diverse audiences in multiple settings.

Course SLO(s): Students assess theatrical productions through clear and effective writing

Learning Activities: Prepared reviews of plays attended and class discussions of plays. Viewing films of historical dramas and reviewing them.

Means of Assessment: Students write reviews of at least 2 plays and address specific questions designed for each play. Common rubric with two graders will be used to evaluate the writing mechanics as well as the content of the paper.

Core Objective: Teamwork TW1: Students will work in coordination to complete specific tasks.

Course SLO(s): Students participate effectively in small groups.

Learning Activities: Group project that requires students write, design and perform all elements of theater.

Means of Assessment: Students work in small groups to present topic. Common rubric with two graders will be used to grade group project.

Core Objective: Social Responsibility SR1: Students will demonstrate an understanding of different cultural perspectives.

Course SLO(s): Students recognize cultural diversity expressed through theatre.

Learning Activities: Tests, student-led discussions.

Means of Assessment: Embedded questions on periodic tests.

As department head, I will ensure that all faculty that teach this course are aware of the requirements that these core objectives and learning strategies be incorporated into the above referenced course. This action is taken so that Tarleton State University will be in compliance with Texas Higher Education Coordinating Board foundational component area and core objective requirements for the General Education Core Curriculum.

Signature Teresa Davidian

We, the undersigned faculty, support the proposed changes to this course and agree to incorporate them into our section of the above referenced course. This action is taken so that Tarleton State University will be in compliance with Texas Higher Education Coordinating Board foundational component area and core objective requirements for the General Education Core Curriculum.

(Signed document should be kept in department office, listing names below on the electronic document implies acceptance)

Mark Holtorf

Carol Stavish

Prudence Wehnert-Skinner