

**Core Curriculum
Course Proposal Cover Sheet**

Department: Fine Arts

College: Liberal & Fine Arts

Department Head: Teresa Davidian

Course Prefix & Number: THEA 207

Course Title: History of Theatre I

Course Description: Theatre from its origins to 1750; plays, playwrights, actors, costumes and scenic arts of each period as related to events of period and to contemporary theatre.

Please select the THECB Foundational Component Area for which this course is being submitted. (*Please select only one*)

Creative Arts ([download forms](#))

CREATIVE ARTS FOUNDATIONAL COMPONENT AREA JUSTIFICATION FORM

Rationale: Please provide a rationale for the course which explains how the course being proposed fits into this component based on the component's description. For your convenience, the overall description and rationale for this component are included below.

Creative Arts (from THECB Chapter 4: 4.28)

- Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination.
- Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

The following four Core Objectives must be addressed in each course approved to fulfill this category requirement: Critical Thinking Skills, Communication Skills, Teamwork and Social Responsibility.

- Critical Thinking Skills: to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information;
- Communication Skills: to include effective development, interpretation and expression of ideas through written, oral and visual communication;
- Teamwork: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- Social Responsibility: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

Rationale for Inclusion in this Category:

THEA 207: This course emphasizes Critical Thinking, Communication, Teamwork, and Social Responsibility. It is intended to provide the student with a basic background and the historical context of drama to 1750. All areas of this diverse art form are covered with a particular emphasis on the relationship of the past to current theatrical practices. Various theories are explored as to the beginning of Western drama and through the study of these theories the student is presented with a wide array of the diversity of artistic modes and applications.

STUDENT LEARNING OUTCOME ALIGNMENT FORM
Creative Arts

Course Prefix/Number: THEA 207

Course Title: History of the Theatre I

Core Objective: Critical Thinking CT1: Students will evaluate evidence in analysis, interpretation or arguments

Course SLO(s): Students analyze and interpret themes and content of theatrical productions from an historical perspective

Learning Activities: Class lectures and reaction papers to specific theories and practitioners.

Means of Assessment: Reaction papers, embedded test questions and a comprehensive final exam. Common rubric with two graders will be used to grade reaction papers.

Core Objective: Critical Thinking CT2: Students will synthesize varied components of information to form a rational conclusion.

Course SLO(s): Students synthesize and respond to criticisms of theatrical works.

Learning Activities: Written critiques and panel discussion on selected period dramas.

Means of Assessment: Written papers detailing the application of the various theories. Common rubric with two graders will be used to grade written critiques; another common rubric with two graders will be used to grade panel discussion.

Core Objective: Communication C1: Students will express ideas in written, visual or oral forms to a range of diverse audiences in multiple settings.

Course SLO(s): Students apply aesthetic judgment to theatrical productions.

Learning Activities: Students write essays on individual practitioners of theatre.

Means of Assessment: Quizzes and essays on various historical and critical standards. Common rubric with two graders will be used to grade essays.

Core Objective: Teamwork TW1: Students will work in coordination to complete specific tasks.

Course SLO(s): Students describe drama in historical context and apply historical analysis.

Learning Activities: Panel discussions of specific areas of dramatic expression.

Means of Assessment: Students work in small groups to present selected topics detailing an historical period to class. Common rubric with two graders will be used to grade panel discussions.

Core Objective: Social Responsibility SR1: Students will demonstrate an understanding of different cultural perspectives

Course SLO(s): Students analyze and interpret themes and content of theatrical productions from a variety of cultures.

Learning Activities: Tests, student-led discussions.

Means of Assessment: Embedded questions on periodic tests.

As department head, I will ensure that all faculty that teach this course are aware of the requirements that these core objectives and learning strategies be incorporated into the above referenced course. This action is taken so that Tarleton State University will be in compliance with Texas Higher Education Coordinating Board foundational component area and core objective requirements for the General Education Core Curriculum.

Signature Teresa Davidian

We, the undersigned faculty, support the proposed changes to this course and agree to incorporate them into our section of the above referenced course. This action is taken so that Tarleton State University will be in compliance with Texas Higher Education Coordinating Board foundational component area and core objective requirements for the General Education Core Curriculum.

(Signed document should be kept in department office, listing names below on the electronic document implies acceptance)

Mark Holtorf

Carol Stavish

Prudence Wehnert-Skinner