

Langdon Review Weekend Schedule (working draft, revised 8/28/2008)

September 3, 2008 Wednesday

9:00 a.m. – 12:00 noon Specialty Workshop on Collaborative Writing, led by Mike Kearby. (Tarleton SU campus in Stephenville, Library Multi-Purpose Room)

The Collaborative Novel Project 2008-2009. Mike is the author of five historical fiction novels—all set in post-war Texas.

Participating high schools:

Albany High School
Baird High School
Breckenridge High School
Bridgeport High School
DeLeon High School
Merkel High School
Mineral Wells High School
Stephenville High School

Sponsored by Tarleton State University Department of English and Languages.

1:00 p.m. – 2:15 p.m. Afternoon Session I; Readings from collaborative novella *A Brother's Sin* (TSU campus in Stephenville, Fine Arts Theatre)

2:30 p.m. – 3:30 p.m. Afternoon Session II; Robert Anderson, *Tarleton in Tuscania: A Movie Preview* (TSU campus in Stephenville, Science Building Auditorium, Room 102).

Robert is a director and producer who teaches at Tarleton in the Department of Communication on a part-time basis. From 1958-1996, he worked in various capacities in Hollywood at Twentieth Century Fox and Ti-Star. His fondest memory of the film industry is working as a personal assistant for Elizabeth Taylor in 1987. Last summer, he led a group of TSU film students in a study abroad program to Tuscania, Italy, where “Tarleton in Tuscania” was made. The documentary film chronicles the involvement of several Tarleton music students in a competition that was held in the medieval village of Tuscania, Italy.

3:00 p.m. – 4:00 p.m. Registration (Langdon Center)

4:30 p.m. – 7:00 p.m. Langdon Launch Party (Stringfellow's Restaurant, on the corner of Pearl and Houston Streets)

Texas Music and Dinner featuring Craig Clifford, Director of Honors Programs, Professor of Philosophy, Tarleton State University, and singer-songwriter. “Too Weird for Kerrville: The Darker Side of Texas Music.” Craig will play and

discuss an assortment of lesser-known songs by Texas singer-songwriters such as Townes Van Zandt, Terry Allen, and David Rodriguez—and play a few of his own songs influenced by these songwriters. Craig performs regularly in the Stephenville area, both as a solo performer and with the Accidental Band.

7:30 p.m. – 9:00 p.m. Evening Session; Steve McGaw and Theater with SceneShop (Concert Hall)

SceneShop, a cabaret style theater, just celebrated its twelfth anniversary this summer. Besides Steve's numerous acting credits, he has directed shows at Circle Theater and Fort Worth Theater. His play, "Landscape With Stick Figures" has been produced in Fort Worth, Dallas, Portland, Oregon, and Knoxville, Tennessee.

September 4, 2008 Thursday

8:30 a.m. – Registration

9:00 a.m. – 10:15 a.m. 3 Concurrent Morning Sessions

1. Transforming Voices and Visions: a presentation of ekphrastic poems & representations of the art (Concert Hall)

Moderator: Dave Parsons, Montgomery County Poet Laureate (2005-2010) and Professor of Creative Writing & Literature at Lone Star College-Montgomery. His latest collection, *Color of Mourning*, was released by Texas Review Press/Texas A&M University Press Consortium in 2007. Dave's poetry was featured in the 2007 *Langdon Review of the Arts in Texas*.

- a. Sharon Klander, resident faculty at Houston Community College—Central. Sharon's poems have appeared in numerous periodicals, including *The New Republic*, *Kansas Quarterly*, *The Louisville Review*, *Shenandoah*, *Southern Poetry Review*, *Nimrod*, and *Western Humanities Review*, as well as in instructional anthologies, with essays on the creative process, including *The Writing Room: Keys to the Craft of Fiction and Poetry*, *The Art and Craft of Poetry*, and *Hands Across Borders: A Multicultural Reader for Writers*.
- b. Todd Hawkins, writer/testing materials developer and editor. Todd studied Shakespeare at the University of Oxford, and graduated from UT—Austin with a degree in English and psychology. His poetry has appeared in *Antietam Review*, *Wisconsin Review*, *The Distillery*, *Borderlands: Texas Poetry Review*, and other journals, and he has served as co-editor of the Austin International Poetry Festival's annual anthology, *di-verse-city*. He currently lives in Crowley, Texas, with his wife, Shannon, and son, Henry.
- c. Mike Baldwin, director of the Benbrook, Texas, Public Library. He is a native of Fort Worth, and holds a B.A. in Political Science, a Masters degree in Public Administration, and a Masters in Library Science. His career has primarily been that of a public library administrator, but he has also been a field operations supervisor for the U.S. Census, an information research entrepreneur, and a professor of American government. Mike has

been published in numerous literary journals, including *Commonweal*, *Illya's Honey*, *Louisiana Literary Review*, *New Texas*, and *Touchstone*.

- d. Judy Jensen, Austin poet and artist will read and discuss her poem, *Chloris and Zephyrus*, Revisited after Sebastiano Ricci's *Flora* from the University of Texas Blanton Museum Project. Judy's poems have appeared in journals and anthologies such as *The Prose Poem: An International Journal* and *Letters to the World: Poems from the Wom-Po LISTSERV*. She co-founded Float Press, designing and printing poetry broadsides on a 1908 Golding Jobber #6 letterpress.
- e. Andrew Osborn, Professor of English, University of Dallas. Andrew will read and discuss his poem from the University of Texas Blanton Project. Osborn is a graduate of Harvard and holds a MFA from Iowa and a PHD from the University of Texas in Austin. His poems and reviews have been widely published in such journals as *American Letters & Commentary*, *Bat City Review*, *Colorado Review*, *Denver Quarterly*, *Erato* (precursor to *Harvard Review*), *Fence*, and *Notre Dame Review* and online at Verse Daily.

2. Religion and Writing (Carriage House)

- a. James Ward Lee, Emeritus Professor of English, University of North Texas. "A Glory Hallelujah Jubilee." Jim has written books, stories, articles, and reviews over the years. His latest book (with Phil Fry) is *Texas Country Singers* (2008).
- b. Joyce Gibson Roach, Fellow of Texas State Historical Association and Texas Folklore Society. "Won't Somebody Shout Amen?" A member of Texas Institute of Letters and the Philosophical Society of Texas, Joyce writes non-fiction books, humorous prose, and children's fiction.
- c. Donna Walker Nixon, Professor, Baylor University. "Junie Dee Gets Married: Power in the Blood." Co-founder of *Langdon Review of the Arts in Texas*, Donna has published fiction in *Writing on the Wind* and *Red Boots and Attitude*.

3. Creative Writing (Studio)

- a. Joe R. Christopher, Professor *emeritus* of English, Tarleton State University. "Shpuch and Shtaj." Joe has published about a dozen pieces of short fiction, over a hundred poems, two dramas, and over a hundred pieces of non-fiction, including two book-length piece of academic prose; "Shpuch and Shtaj" is an adaptation from the *Popol Vuh*.
- b. Danny M. Hoey, Jr., Teaching Fellow, Managing Editor, *American Literary Review*, The University of North Texas. "We Were Boys Once." Danny is a doctoral student in English and Creative Writing at the University of North Texas.

10:30 a.m. – 11:45 a.m. 3 Concurrent Morning Sessions

1. Short Fiction (Carriage House)

- a. Alicia Clay O'Neill, Assistant Lecturer, Texas A&M University. "Nonni's Manager." Alicia is a writer and teacher.
 - b. Lowell Mick White, Graduate Student, Texas A&M University. "Brindled Pit Bull." A former winner of the Dobie-Paisano Fellowship, Mick has published stories in many journals and is currently a Ph.D. student at Texas A&M
 - c. L. D. Clark, Novelist and Essayist. "The Witch of Endor Revisited." Fifty years a writer—and now a retired college professor—with fourteen books behind him, L. D. is jotting and recording notes for another one.
 - d. Cliff Hudder, Assistant Professor of English, Lone Star College—Montgomery. Excerpt from *Splinterville*, a civil war novella. Cliff is the recipient of the 2007 Texas Review Fiction Award for his novella *Splinterville*.
2. Ghosts and Poetry (Concert Hall)
- a. T. Lindsay Baker, W.K. Gordon Endowed Chair in History, and Director, W. K. Gordon Center for Industrial History of Texas, Tarleton State University. "Recovering and Publishing the Long Lost 1946 History of Thurber, Texas." T. Lindsay has authored or edited over twenty books on the history of the United States, and lives on his great grandparents' farm in Hill County, Texas.
 - b. Judith Segura. Judith is an independent consultant advising clients on history and archives projects, historical and interpretive exhibits, and fine art acquisition and installation.
3. Poetry (Studio)
- a. Charlotte Renk, Professor of English, Humanities, and Creative Writing, Trinity Valley Community College. "Readings from Behind the Classroom Wall." Charlotte has been teaching English, Humanities and Creative Writing to a diverse population of returning adult students, incarcerated Texas Department of Corrections students, and transfer students since completing her Ph.D. at Louisiana State University.
 - b. Grayson Harper, Artist/Poet/Playwright. Grayson is a Fort Worth based painter and writer.

11:45 a.m. – 1:00 p.m. Lunch on your own

1:00 p.m. – 2:15 p.m. 3 Concurrent Afternoon Sessions

1. Editing and Publishing (Carriage House)
 - a. David LaBounty, Editor, Blue Cubicle Press, LLC. "Why Literary Journals Don't Matter." Publisher by day, playwright by night, David lives just north of Dallas, Texas, where he and his wife, Robin, produce the literary magazines, *The First Line* and *Workers Write!*
 - b. Robin LaBounty, Publisher, Blue Cubicle Press, LLC. "Why Literary Journals Don't Matter." Robin is "the better half" of the publishing duo who run Blue Cubicle Press.

2. Short Fiction (Rock House)

- a. Andrew Geyer, Writer. Andrew's debut short story cycle, *Whispers in Dust and Bone* (TTUP 2003) won the silver medal for Short Fiction in the *Foreword Magazine* Book of the Year Awards, and was named a finalist for the John Gardner Fiction Book Award. One of the stories in the collection won the Spur Award from the Western Writers of America for best work of Short Fiction published in 2003.
- b. Jane Roberts Wood, Retired professor of English and fiction writing, Brookhaven College and Southern Methodist University, and Fellow of the N.E.A. and N.E.H.. "Finding Mary Martha." Jane is the author of the novels *Roseborough*, *Grace*, and "The Train to Estelline" trilogy, as well as short stories such as "My Mother Had a Maid" and "The Moon with Love."
- c. Wayne Lee Gay, Ph.D. candidate and Teaching Fellow, University of North Texas. "Lo, I Am With You Always." Wayne, whose fiction and poetry have appeared in *Swell*, *Danse Macabre*, *SN Review*, and the anthology *The Weight of Addition*, currently serves as production editor for the *American Literary Review*; in a previous career as a classical music critic and journalist, he was a finalist for the Pulitzer Prize for Criticism.

3. Literature and Language at Baylor University (Studio)

- a. Tracy Hoffman, Lecturer, Baylor University. "Washington Irving's Connections to the Southwest: Readings from *A Tour on the Prairies* with Commentary." Tracy and others are organizing the Washington Irving Society, so she enjoys talking about Irving and his writing whenever she gets the opportunity.
- b. Cassy Burleson, Lecturer, Baylor University. "Somewhere in Between: Portraits." Cassy reveals: "I've moved between being a poet and being a journalist, a couple, a teacher, a mother, a daughter, a sister, a best friend, a researcher – and a single shell rower who escapes as often as possible to glide between the rocks and trees in Texas and Florida and Illinois and Maine."

2:30 p.m. – 3:45 p.m. 3 Concurrent Afternoon Sessions

1. Rural Texas in Story and Song by Newspaper-turned-Storytellers (Concert Hall)

- a. Michael H. Price, Associate Editor, The Business Press of Fort Worth. Newsroom colleagues since 1986, Michael and Richard (see below) have devoted their careers to capturing the character of rural Texas in words and music, compiling in the process an extensive catalogue of essays and ballads — with much of the material preserved in such books as Richard's *The Texas Collection* (2007) and Michael's *Daynce of the Peckerwoods: The Badlands of Texas Music* (2006), and in Michael's CD-albums *Mortal Coils* (2005) and *Boy Howdy!* (2007).
- b. Richard L. Connor, Editor, Publisher, Newspaper Columnist, (former publisher Fort Worth Star Telegram; former editor and publisher Fort

Worth Business Press; current editor and publisher Wilkes-Barre, PA. Publishing Co.) “Sonny’s Hat and other assorted Texas writings.” Richard is a “40-year newspaperman and writer who never wrote better than when the subject was Texas.”

2. Poetry (Rock House)

- a. Karla K. Morton, Poet. “Sufi Poetry: The Delicate Balance between the Earthly and Eternal; the Sensual and the Spiritual.” A board member of the Greater Denton Arts Council, Karla has a Journalism degree from Texas A&M University, and has been published in *Write Around the Corner*, the *Texas Poetry Calendar*, *AmarilloBay*, the *Austin International Poetry Anthology*, *Concho River Review*, and the upcoming *descant*, *Southwestern American Literature*, *ARDENT*, and *Illya's Honey*.
- b. June Zaner. “Conjuring Characters: ladies who live in my mind...” June is a “chance-taking retired professional sculptor and artist, full-time writer of prose and poetry, sometime political activist, wife of Richard Zaner for almost 52 years, mother of two and grandmother of one, and soon to be two, Zaner boys.”

3. *Sagebrush Review* writers (Carriage House)

- a. Joseph Conroy, University of Texas at San Antonio. “Readings: Poetry.” Joseph recently earned his M.A. in English at UTSA and is a former editor for *Sagebrush Review*.
- b. Elicia Berg, University of Texas at San Antonio. “Readings: Fiction.” A recent graduate from the University of Texas at San Antonio, Elicia’s fiction focuses on the realms of the marvelous and is greatly influenced by international myths, fables, and folk beliefs.
- c. Michelle Neumann, University of Texas at San Antonio. “Readings: Poetry.” Michelle is pursuing an M.A. in English and a Graduate Creative Writing Certificate at UTSA and was recently awarded the Wendy Barker Award for Graduate Creative Writing.
- d. Devon Valderas, University of Texas at San Antonio. “Readings: Poetry.” Having recently earned her M.A. in English from UTSA, Devon is currently teaching World Literature and Composition at University of Incarnate Word and Northwest Vista College.

4:30 p.m. – 6:00 p.m.

Publication Reception hosted by Tarleton State University
(Langdon Center Lawn)

2008-2009 Contributors

Scott Andrews

Claude W. Black

J. Claiborne Bowdon

Craig Clifford

William Virgil Davis

Jeffrey DeLotto

Jeremy Enlow

Roger Enlow
Andrew Geyer
Don Graham
Carol M. Lewis
Steven Alan McGaw
Karla Morton
Velma Nanka-Bruce
John Pomara
David G. Robinson
John Phillip Santos
Everett Franklin Spruce
Amy Talkington
Lisa Taylor
Karl Umlauf
June Zaner

6:00 p.m. – 7:30 p.m. Dinner on your own

7:30 p.m. – 9:00 p.m. Evening Session; Langdon Contributors (Concert Hall)

- a. Scott Andrews
- b. Jeffrey DeLotto
- c. Andrew Geyer
- d. Karla Morton
- e. Velma Nanka-Bruce
- f. June Zaner

September 5, 2008 Friday

8:30 a.m. Registration

9:00 a.m. – 10:15 a.m. 3 Concurrent Morning Sessions

1. Family Secrets (Rock House)

- a. Richard M. Zaner, A. G. Professor Emeritus of Medical Ethics & Philosophy of Medicine, Vanderbilt University. “‘Please Do Everything!’ At the Heart of Decisions is a Story.” Richard was Professor in the Departments of Medicine (School of Medicine) and of Philosophy (School of Arts & Sciences) at Vanderbilt for more than two decades (1981-2002), established the first ever clinical ethics consultation service (1983), and have published, among other professional writings, two books of narratives, one of which was given a “Choice” award by the ALS (1994).
- b. Bob Flynn, Professor Emeritus, Trinity University. “Poems.” A member of PEN, Texas Institute of Letters, and Writers League of Texas, Robert is the author of fourteen books, including seven novels, and a contributor to more than two dozen additional books.

2. Creative Writing (Studio)

- a. Frances Neidhardt, Sherman, Texas. Retired, Texas A&M—Commerce. Excerpt from the *Quedlinburg Saga* (1. German Medieval Church Treasures Found in Texas: The Revelation. 2. Artifacts vs. Reliquaries: The Church Pastor Speaks Out.) An artist and member of the Texas Institute of Letters, Frances authored *Things Seen & Seen Again*.
- b. Jackie MacLelland. Retired. “Postcards from Texas.” Jackie is a “great lover of life and of Norma Loquenda—and also photography.”

3. Dance (Concert Hall)

Carol M. Lewis and David G. Robinson, The University of Texas at Austin; Austin Community College. “Art and the Artist: Writing on Kate Warren’s Moving Force in Austin Modern Dance.” Carol is a social science researcher, writer, and dancer who lives in Austin, Texas. David is also a researcher, writer, and dancer living in Austin, Texas.

10:30 a.m. – 11:45 a.m. Plenary Morning Session

Photo Poems: Five Texas Poets: Responding to Jerry Craven’s Photography (Concert Hall)

- a. Jerry Bradley, Professor of English, Lamar University. Jerry, a member of the Texas Institute of Letters, is the author of 4 books including *Simple Versions of Disaster* (poetry) and *The Movement: British Poets of the 1950s* (criticism).
- b. Barrie Scardino, Houston, Texas. Former editor of *Cite: The Architecture and Design Review of Houston*, Barrie is a professional architectural writer who also writes fiction and poetry.
- c. Jeffrey DeLotto, Professor of English, Texas Wesleyan University. Jeffrey, a writer of poetry and prose, serves as poetry editor for *Amarillo Bay* and general editor for *Scholarship and Creativity On Line* and Texas Wesleyan University Press.
- d. Sherry Craven, Brookeland, Texas. A retired college English and creative writing teacher, Sherry has published short fiction, nonfiction, and poetry; she won the CCTE Poetry Award in 2005.
- e. Jerry Craven, Visiting Writer in Residence, Lamar University. Author of 20 published books including three collections of poetry, Jerry’s photographs are the subject for this panel’s presentation.

12:00 noon - 1:15 p.m.

Picnic with Carol Cullar. “Selections from ‘Maverick in the Chaparral: The Eagle Pass Poems’” (*A naturalist’s view of a land shaped by hot temperatures and hotter temps.*) (Brazos House Gardens)

Carol Cullar’s most recent publications are “Country Folk” (Langdon Review of the Arts in Texas, 2006/07) and an anthology, *Pride of Place* (editor David Taylor, UNT Press, 2006). Carol has a B.A. in Fine Arts from Hardin-Simmons U., Abilene, and a M.F.A. in Crafts from the Instituto Allende, San Miguel de Allende, Guanajuato, Mexico. Upon retirement from teaching art eight years ago, she established the Rio Bravo Nature Center

Foundation in Maverick County and now works full-time to enrich the ecological and conservation awareness of residents in South West Texas. Carol Cullar has spent the last thirty years living in Maverick County near the banks of the Rio Grande; she says her love of the Frontera and the wilder regions of Texas is the “bedrock of her writing.”

Hosted by Dominique and Charles Inge, Brazos House Gardens, Granbury, Texas.

1:30 p.m. – 2:45 p.m. 3 Concurrent Afternoon Sessions

1. Poets from Tarrant County College (Carriage House)

Moderator, Tony Zurlo, Professor of English, Tarrant County College, Southeast

- a. Toni M. Holland, English Faculty, Tarrant County College. Excerpts from “Statuary.” Toni won first runner-up for the Academy of American Poets University Contest at UT; and she has had residencies at The Millay Colony, Vermont Studio Center, and Shakespeare and Company in Paris, France.
- b. Violet O’Valle, former Chair of Humanities Division at TCC Southeast Campus. Violet is the Artistic Director of Pantagleize Theatre Co. in Fort Worth; she notes that her poetry defining spiritual landscapes “keeps her feet above the ground and her heart at (several) homes.”
- c. Vicki Sapp, Assistant Professor of English, Tarrant County College. “Screaming Muddy Buzzards” (Creative Nonfiction). Vicki received her Ph.D. in English from Rice University and claims since then to have “taught every English class that can be taught.”
- d. Theresa L. Schrantz, Assistant Professor of Sociology & Psychology, Tarrant County College, Southeast. “Word as Creation.” Theresa is a “professor, lay philosopher, and avid lover of all good things.”

2. Echoes From the Dirt: A Reading by Las Tejanas (Concert Hall)

This group of women writers in South Central Texas has met, critiqued, mutually inspired, and edited over the last 8 years a wide array of creative works ranging from novel to cultural historiography and from poetry to children's works to short story. Calling themselves Las Tejanas, their focus has been consistently multicultural, alternative, folkloric, and cutting edge. Trying to capture the voices and the histories, the inflection and the flavor of this area, this circle of black, white and brown writers has provided friendship, criticism, and support to give bloom to the creative process, and more than seven books or collections have been the result. This dramatic reading represents an interactive mosaic of some of the fruits of their labors.

- a. Carmen Tafolla. One of the most anthologized of Latina poets, Carmen has published more than 15 books, including, in 2008, two children’s books and a collection of short stories entitled *The Holy Tortilla and a Pot of Beans*.
- b. Velma Nanka-Bruce. A native of San Antonio and a lover of story, Velma has written several poems and stories, including the autobiography of civil rights leader, Rev. Claude W. Black.

- c. Aida Pineda-Pierson. Born and raised in the Rio Grande Valley, Aida now lives in Wimberley, Texas with her husband, a dog, three lizards, one fancy blue rat and her son Benjamin, who shares her passion for great stories. Her work has appeared in *Viva! Magazine*.
 - d. Lisha Adela García. The author of “This Stone Will Speak,” Lisha is a finalist for the Andrés Montoya Latino Literature Prize at the University of Notre Dame for her book, *Blood Rivers*. She has an MFA from Vermont and, for the other side of her brain, an MBA from the Thunderbird School of Global Management.
 - e. Martha McCabe: The author of *Praise at Midnight*, Martha, now General Counsel to a Texas community college district, drew from her experiences as a civil rights lawyer in the 1970s.
3. “Imagining the Real”: Readings by former Creative Writing Students at Tarleton State University (2004-2007) (Studio)
 Moderator: Julie Chappell, Associate Professor of English, Tarleton State University. The readers in this session are former students in Julie’s creative writing course.
- a. David Chapman, Writer, Amarillo, TX. “Carved Memories.” A veteran of Operation Iraqi Freedom and Dr. Chappell’s Creative Writing Class—one of which he says “was difficult,” David recently left a career in Internet Tech Support and is now a writer.
 - b. Phil Swenson, Jr. Graduate Student, Texas State University. “Ground Control.” Raised in the “innocuous periphery” of West Texas, Phil is now working on his thesis as a graduate student at Texas State University, where he “struggles daily against the excessive humidity and the endless hills on campus.”
 - c. Josh Hart. Josh sent the following (admittedly stolen) quote for his bio: “Polonius, perpend, I love you too.” Josh and his wife Shanta have a daughter, Abigail, and a son, Malachi.
 - d. Kimberly Morris. Graduate Student, Tarleton State University. “Trivial Continuum.” Kimberly is a former English student who is currently finishing a master’s degree in Mathematics and working as a graduate assistant, teaching remedial and freshman math.

3:00 p.m. – 4:15 p.m. 3 Concurrent Afternoon Sessions

- 1. Poetry and Poets Laureate (Studio)
 - a. Toni M. Holland, Assistant Professor of English, Tarrant County College. Toni is currently writing her dissertation entitled, “United States National and State Poets Laureate: Ideological Dissemination and an Ever Emergent Literary Literacy.”
 - b. Ken Jones, Instructor-General Education, The Art Institute of Houston
 Ken’s first collection of poetry *Unutterable Blunders and Palace Disasters* (Plain View Press 2006) was a finalist for the 2008 West Chester Poet’s Prize; his latest *Ceaseless Greasepaint in Combat Stance* is now available from Slough Press.

- c. David Ray Vance, Assistant Professor, The University of Texas at San Antonio. Readings from *Vitreous* and also some new work, including a long poem called “Pi: A Drama with Theatrical Limits.” Chosen by Mary Jo Bang as winner of the 2005 Del Sol Press Poetry Prize and published by Del Sol Press in 2007, David Ray Vance’s *Vitreous* has appeared twice on the Poetry Foundation’s Bestseller List and has been reviewed in *Pebble Lake Review*, *San Antonio Express-News*, and in *Disabilities Studies Quarterly*.
 - d. Tony Zurlo, Professor of English, Tarrant County College, Southeast “What a Texan Is.” Tony has published poetry, fiction, and essays in more than an hundred print and online journals and newspapers.
2. “Creative Writing from Angelo State University” (Carriage House)
Terry Dalrymple, Chair
- a. John Wegner, Faculty and Interim Department Head, Angelo State University.
 - b. Bri Cave, Graduate Student, Angelo State University.
 - c. Deidra Dallas, Graduate Student, Angelo State University.
 - d. Shaun Keeney, Graduate Student, Angelo State University.
3. Literary Grab-Bag (Concert Hall)
- a. Arch Mayfield, Professor of English, Wayland Baptist University “The Rose Cheramie Story.” (“Rose Cheramie” was one of the aliases of Melba Youngblood who worked at Jack Ruby’s infamous Carousel Club in Dallas.) Arch has been on the English faculty at Wayland for thirty-five years and chaired the Division of Languages and Literature from 2002-2005.
 - b. Steve Sherwood, Director, William L. Adams Center for Writing, Texas Christian University, Chapter One of *No Asylum*. Steve’s novel *Hardwater* was the 2003 winner of the George Garrett Fiction Prize, sponsored by the Texas Review Press, which published the book in 2005.
 - c. Charles Taylor, Professor of English, Texas A&M University. Excerpt from *Fogg in High School*.
 - d. Scott Andrews, Associate Professor/Associate Chair of English, California State University, Northridge. “Now and Forever.” Scott Andrews, who grew up in Oklahoma and Texas, specializes in American Indian literature, and is an enrolled member of the Cherokee Nation of Oklahoma.

Friday evening

Dinner on your own

7:30 p.m.

Evening Session

Movie Screening, then Q&A: *The Night of the White Pants* with Director Amy Talkington (ShowBiz Cinemas 6)

Amy wrote and directed *The Night of the White Pants*, which stars Oscar-nominee Tom Wilkinson, Nick Stahl, and Selma Blair. The comedy premiered at the

Tribeca Film Festival and is set to be released on DVD on October 14, 2008. Originally from Texas, Amy graduated Magna Cum Laude from Barnard College in 1993 with a degree in Art History. She went on to receive an M.F.A in Film from Columbia University.

September 6, 2008 Saturday

9:30 a.m. – 11:30 a.m.

Saturday Morning Brunch featuring John Phillip Santos and Ray Tamez (Langdon Center Lawn)

- John Phillip is a freelance filmmaker, producer, journalist, and writer whose work - focusing on issues of media, culture, and ethnic identity - has been nominated for many awards, including two Emmy nominations for documentaries. The first Mexican-American Rhodes scholar to study at Oxford, Santos is a recipient of the Academy of American Poets' Prize at Notre Dame and the Oxford Prize for fiction. Santos' 1999 family memoir, *Places Left Unfinished at the Time of Creation* was a finalist for the National Book Award, and was selected for the 2006 "One Book, One City" reading program in San Antonio. His *Songs Older Than Any Known Singer* was published by Wings Press (2007), and the forthcoming sequel to his memoir, *The Farthest Home is in an Empire of Fire*, will be published by Viking/Penguin in 2009. *—part of this bio is from Texas Book Festival PR*
- Ray has been playing guitar for twenty-four years and has enjoyed a career as a freelance musician, performing in a wide variety of genres and venues across the United States. He regularly performs solo repertoire for special events throughout Texas and is currently performing with Dallas singer/songwriter Rahim Quazi. In 2006, he collaborated with author John Phillip Santos in support of San Antonio Public Library's community reading program "1 Book. 1 San Antonio." He has performed in master classes for William Kanengiser, Judicaël Perroy, Jason Vieaux, and David Mosqueda. His solo classical repertoire includes works by Agustin Barrios, Manuel Ponce, and Heitor Villa-Lobos, among others. He is currently completing his Master of Music degree at SMU Meadows School of the Arts under the direction of Robert Guthrie.